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## **SCHEDULE OF PROGRAMS AND EXHIBITIONS NOVEMBER/DECEMBER 2011**

\*EDITORS PLEASE NOTE: This release replaces previous schedules. Download related media images at [www.anchagemuseum.org/media](http://www.anchagemuseum.org/media).

Information provided below is subject to change. To confirm details and dates, call the Marketing and Public Relations Department at (907) 929-9231.

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### **NEWS**

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#### **Museum acquires WWII POW photos, legacy documents**

The Anchorage Museum has expanded its World War II holdings by acquiring the mementos of Etta Jones, an Alaskan who spent three years in a Japanese prisoner-of-war camp. A teacher and nurse, Jones worked in remote Alaska villages for 20 years alongside her husband, Foster. In 1941, they took their last assignment: Attu. On June 7, 1942, Japanese forces invaded the Aleutian Island. Jones was taken prisoner and held captive for 39 months. Learn more about Jones and the collection at [anchagemuseum.org](http://anchagemuseum.org).

#### **Working on a holiday gift guide?**

Don't forget the Anchorage Museum's nonprofit shop when compiling your holiday gift guides. Special offerings this holiday season include enigmatic ivory sculptures by Susie Silook and wild, winsome pottery by Wendy Gingell. The shop also stocks an assortment of fine jewelry, tree ornaments and fun stocking stuffers for children.

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## NOVEMBER EVENTS

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### **Smithsonian Spotlight**

#### **Migrations: New Paintings**

Noon Thursday, Nov. 3

A talk by Anchorage artist Gretchen Sagan. In her new solo exhibit at the Alaska Native Arts Foundation, Sagan explores the phenomenon of animal migration — particularly how it applies to humans. Sagan is the former art director of the Alaska Native Arts Foundation. In 2010, she won an Individual Artist Fellowship from the Rasmuson Foundation. Included with admission

### **First Friday**

6 to 9 p.m. Nov. 4

Enjoy the opening of “Earth, Fire and Fibre XXVIII” and “SuperTrash,” as well as a curator’s talk, guided star show and live music with Rebel Blues in Muse. Free

### **Lecture**

#### **SuperTrash Curators’ Talk**

7 p.m. Friday, Nov. 4

A talk by the curators of the “SuperTrash” exhibition on loan from The Andy Warhol Museum. Jacques Boyreau is a pulp film scholar and collector, and Greg Pierce is assistant curator of film and video at The Andy Warhol Museum in Pittsburgh. Free

### **Film**

#### **Star Crash (1978)**

8 p.m. Friday, Nov. 4

A poor man’s “Star Wars” – science fiction so bungled it’s unintentionally hilarious. Must-see scene: David Hasselhoff in a lightsaber duel with tin can robots. Part of the SuperTrash Film Series. \$5

### **Planetarium**

#### **Guided Star Show**

6:30 p.m. Friday, Nov. 4

Join a science educator on a narrated tour through the night sky in the planetarium. Guided Star Shows vary based on night sky occurrences. \$8 to \$10

### **Film**

#### **Phantom of the Paradise (1974)**

6:30 p.m. Saturday, Nov. 12

“Rocky Horror Picture Show” meets “Phantom of the Opera.” Expect lots of glitter, glam rock, and sinister cackling. Written and directed by Brian De Palma (“Scarface”). Part of the SuperTrash Film Series. \$5

### **Art Event**

#### **SuperTrash Party**

8 p.m. to midnight Saturday, Nov. 12

Calling all femme fatales, bloodthirsty beasts and alien invaders: Check out this super trashy party in the museum’s underground garage, featuring faux B-movie posters created by local artists. DJ, hors d’oeuvres and cash bar. Costumes encouraged. Ages 21 and older. \$25, or \$30 VIP (includes *Phantom of the Paradise* screening and one drink ticket)

**Wells Fargo Family Free Day**  
**Alaska Native Heritage Family Day**

1 to 4 p.m. Sunday, Nov. 13

Celebrate the rich culture and traditions of Alaska Native people. Enjoy carving demonstrations by Andrew Abyo and drumming and dancing by the Alaska Native Cultural Charter School. Take an expert-led tour of the Smithsonian Arctic Studies Center. Hands-on activities include making paper Unangax hunting hats, octopus bags and snow goggles, as well as creating art inspired by the museum's contemporary Alaska Native art collection. Admission is free all day thanks to Wells Fargo.

**Curator's Tour**

Noon Friday, Nov. 18

Join anthropologist Aron Crowell for a tour of the Smithsonian Arctic Studies Center, which holds 600 Alaska Native artifacts on loan from the Smithsonian Institution. Curator tours are offered the third Friday of every month. Included with admission

**Crafts Weekend**

10 a.m. to 6 p.m. Friday and Saturday, Nov. 25-26

Noon to 5 p.m. Sunday, Nov. 27

Buy local, save money and beat the holiday rush at Anchorage's premier juried crafts event. Nearly 50 Alaska artists offer a wide array of jewelry, pottery, wearable art, glass, woodwork and more. This year's artists include Sonya Kelliher-Combs, Ken Lisbourne and Lisa McCormick. A portion of each sale helps support the Anchorage Museum. Free

**ReadAlaska Book Fair**

10 a.m. to 6 p.m. Friday and Saturday Nov. 25-26

Noon to 5 p.m. Sunday, Nov. 27

The 18th annual ReadAlaska Book Fair returns featuring Alaska authors and illustrators reading, signing and selling their work. A portion of each sale helps support the Anchorage Museum. Free

**Book Signing**

**Jeff King And Tricia Brown**

1 p.m. Saturday, Nov. 26

Four-time Iditarod Trail Sled Dog Race winner Jeff King reads from his recently expanded collection of autobiographical stories, "Cold Hands Warm Heart." Children's author Tricia Brown reads from "Musher's Night Before Christmas," in which Santa elicits help from a dog team during a Christmas Eve snowstorm. A book signing follows. This event is part of the ReadAlaska Book Fair. Free

\*PLEASE NOTE: During free events, fees still apply for premium exhibits and planetarium shows.

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**DECEMBER EVENTS**

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**Smithsonian Spotlight**  
**Eyak Language Revitalization**

Noon Thursday, Dec. 1

Join UAA linguistic anthropologist Roy Mitchell to learn how Eyak people are bringing their "extinct" Alaska Native language back to life. Recent revitalization efforts include holding language workshops, posting Eyak language lessons online, and holding bi-weekly Eyak language circles. Included with admission

**First Friday**

6 to 9 p.m. Dec. 2

Enjoy the museum's galleries, a guided star show and live jazz with A Natural in Muse. Free

**Film****Black Gunn** (1972)

7 p.m. Friday, Dec. 2

Blaxploitation gem starring NFL legend Jim Brown, who takes down the Man one car chase at a time. Part of the SuperTrash Film Series. \$5

**Guided Star Show**

6:30 p.m. Friday, Dec. 2

Join a science educator on a narrated tour through the night sky in the planetarium. Guided Star Shows vary based on night sky occurrences. \$8 to \$10

**Family Event****Snow Day**

1 to 4 p.m. Sunday, Dec. 4

Revel in all things snow. Help build a snowman garden, create snow goggles, make an ice crystal and learn about the science of snow. Get winter safety tips from the Chugach National Forest Avalanche Information Center. Included with admission

**Film****Machine Gun Kelly** (1958)

7 p.m. Friday, Dec. 9

In his first lead role, Charles Bronson plays a cold-blooded gangster with a penchant for turning bank heists into bloodbaths. His motivation for ultra-violence: A Napoleon complex, of course. Part of the SuperTrash Film Series. \$5

**Holiday Sale**

Tuesday, Dec. 6 through Sunday, Dec. 11

For one week only, take 10 percent off books and 20 percent off all other merchandise in the Anchorage Museum shop.

**Book Signing****Hank Lentfer**

5 p.m. Sunday, Dec. 11

Author Hank Lentfer offers a multimedia presentation about his new book, "Faith of Cranes: Finding Hope and Family in Alaska," a lyrical memoir of home and community near Glacier Bay. Listen to the story of how one man, blinded to present beauty by the fear of an ugly future, regained his sight. A book signing follows. Free

**Wells Fargo Family Free Day****Holiday Concert**

1 to 4 p.m. Sunday, Dec. 11

Enjoy an afternoon of merry music at the museum's annual holiday concert, set against the backdrop of the "Wonderland of Toys" holiday exhibition. Listen to holiday favorites performed by the Anchorage Concert Chorus, Alaska Native Cultural Charter School and other local musicians. Admission is free all day thanks to Wells Fargo.

**Curator's Tour**

Noon Friday, Dec. 16

Join anthropologist Aron Crowell for a tour of the Smithsonian Arctic Studies Center, which holds 600 Alaska Native artifacts on loan from the Smithsonian Institution. Curator tours are offered the third Friday of every month. Included with admission

\*PLEASE NOTE: During free events, fees still apply for premium exhibits and planetarium shows.

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## THOMAS PLANETARIUM

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The following schedule is valid through Dec. 31 unless otherwise noted. Prices vary from \$4 to \$10 (\$2 member discount). Buy tickets at [www.anchoragemuseum.org](http://www.anchoragemuseum.org).

### **Earth, Moon and Sun**

1 p.m. Saturday and Sunday

Coyote has a razor-sharp wit, but he's confused about what he sees in the sky. Join this animated character in a show that discusses American Indian star lore, lunar phases, eclipses and space exploration.

### **Our Living Climate**

3 p.m. Saturday and Sunday

Visualize the Earth's climate history by witnessing a mass extinction event, the Ice Age and the advent of the industrial revolution. Learn about the delicate atmospheric balance required to support life. Understand how scientists study climate change, including human impact.

### **Wonders of the Universe**

4 p.m. Saturday and Sunday

Peer deep into space through the eyes of the orbiting Hubble Space Telescope and travel back billions of years in time to witness the birth of the universe. On this immersive excursion through the sky, witness the formation of galaxies and explore some of the most wondrous nebulae and astronomical structures yet discovered.

### **Pink Floyd Shows**

**Wish You Were Here** 2 p.m. Saturday and Sunday

**Dark Side of the Moon** 5 p.m. Saturday and Sunday

**The Wall** 7:30 p.m. Fridays, Nov. 4 and Dec. 2

Pink Floyd's rock 'n' roll masterpieces come to life in full-dome music and light shows that interpret these classic albums through mesmerizing HD graphics. These are not laser light shows, but the next generation of computer generated imagery. Audience advisory: Adult subject matter.

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## CLASSES

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The Anchorage Museum offers a variety of art classes. Find class listings and registration information at [www.anchoragemuseum.org/learn](http://www.anchoragemuseum.org/learn).

### **Screen Printing II**

1 to 4 p.m. Saturdays, Nov. 5-Dec. 17

Screen printing techniques such as trapping, overlay and rainbow gradients are taught and combined to create intriguing prints. For students who already have basic screen printing skills. Taught by artist Craig Updegrave. No class Nov. 26. \$190 member/\$210 non-member

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## PARTNER PROGRAMS

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### **Cook Inlet Historical Society**

#### **Sydney Laurence: Painter of the North**

7:30 p.m. Thursday, Nov. 17

Kes Woodward, UAF professor of art emeritus and author of Sydney Laurence's seminal biography, discusses Alaska's most beloved historical painter. Free. For more information contact Jim Barnett at [jbarnett@alaska.com](mailto:jbarnett@alaska.com).

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## UPCOMING EXHIBITIONS

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All exhibitions are included with museum admission unless otherwise noted. Dates are subject to change: Please call (907) 929-9231 to confirm dates.

### **“Earth, Fire and Fibre XXVIII”**

On view Nov. 4 through Jan. 8, 2012

The Anchorage Museum's biennial juried craft exhibition is one of the state's longest running juried exhibitions. This popular statewide exhibition showcases Alaska artists working with clay, glass, metal, wood, fiber, skin, bone or stone. Selected artworks often challenge the usual preconceptions, blurring the lines between art and craft. Seward artist Lael Gordon won the prestigious “Earth, Fire and Fibre” Juror's Choice Award for “Greek Key Sideboard,” a piece of wood furniture combining Douglas fir, jatoba, Sitka spruce and Alaska birch.

### **“SuperTrash”**

On view Nov. 4 through Jan. 8, 2012

Humorous, visceral and a bit risqué, The Andy Warhol Museum's “Supertrash” exhibition features more than 200 pulp film posters from the 1930s to the 1980s. These posters, originally created to promote pulp horror and suspense films, raise provocative questions about this graphic medium: Is it art or trash or just trashy art?

### **“Wonderland of Toys”**

Nov. 24 through Jan. 8, 2012

The museum's atrium is transformed into a dazzling tableau of toys, some that date back as far as the 1800s. Against a backdrop of twinkling lights, find carousel horses, World War I toy soldiers, antique European dolls, and an evergreen tree decorated with more than 100 dolls dressed in costumes from around the world.

### **“The Fifty Stone Lithographs of Fred Machetanz”**

Nov. 29 through February 25, 2012

Fred Machetanz (1908-2002) was one of Alaska's most popular artists, known for his paintings and prints depicting daily life in Alaska. He made 50 stone lithographs from 1946 to 1980, printing 100 of each design. This rare, complete set of lithographs includes beautiful renderings of Alaska Native people, whalers, trappers, prospectors and wildlife.

### **“Preston Singletary: Echoes, Fire and Shadows”**

On view Feb. 3 through April 22, 2012

Preston Singletary is one of the nation's best-known Tlingit artists. For nearly two decades, he has melded the symbols and legends of his Tlingit heritage with the dynamism of glass to create a distinctive, powerful body of work. “Echoes, Fire and Shadows” features nearly 50 works of art, including the exhibition's signature piece “Clan House,” a 16-by-10-foot glass triptych reminiscent of a Tlingit longhouse. The exhibition is enhanced with original music and a documentary film. Singletary has dedicated his work to both honoring Tlingit tradition and infusing it with new vitality. This exhibition was organized by the Museum of Glass, Tacoma, Wash. It is presented by Alaska Airlines and sponsored by the Leonard and Norma Klorfine Foundation, Widgate Charitable Foundation and JoAnn McGrath.

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## CURRENT EXHIBITIONS

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All exhibitions are included with museum admission unless otherwise noted.

### **“Means Over Ends: Igor Pasternak Solo Exhibition”**

On view through Nov. 20

Fairbanks artist Igor Pasternak debuts a new body of work including sculptures, installations and film. Born in Ukraine, Pasternak is known for conducting visual experiments in public places and encouraging viewer participation. This exhibition is presented as part of the Patricia B. Wolf Solo Exhibition Series. The Anchorage Museum is grateful to the Alaska State Council on the Arts, National Endowment for the Arts, Municipality of Anchorage, and the Anchorage Museum's Alaska Airlines Silver Anniversary Fund.

### **“37<sup>th</sup> Annual Watercolor Society Juried Exhibition”**

On view through Nov. 27

The 37th Annual Alaska Watercolor Society Juried Exhibition showcases the best work by Alaska's watercolor painters. This exhibition delivers a wide variety of styles and subjects, from representational to abstract and from traditional still lifes to contemporary portraits.

### **“Unraveling the History of Basketry”**

On view through Dec. 31

This exhibition showcases about 80 of the 1,000 baskets in the Anchorage Museum's collection. These Haida, Tlingit, Tsimshian and Yup'ik baskets date from the 1880s to the 2000s. The exhibit highlights the beauty and practicality of the objects, as well as the patience, skill and creativity of the women who made them.

### **“(Re)Emergence: Contemporary Native Art and Design from the Anchorage Museum”**

On view through March 4, 2012

This exhibition celebrates what it means to be Native in Alaska today. It features nearly 50 art works created during the past five decades by prominent Alaska Native artists such as James Robert Schoppert, Alvin Amason and Preston Singletary.

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## VISITOR INFORMATION AND MUSEUM HOURS

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The Anchorage Museum's mission is to share and connect Alaska with the world through art, history and science.

### **WINTER HOURS**

Sept. 13 through May 5

10 a.m. to 6 p.m. Tuesday through Saturday

Noon to 6 p.m. Sunday

Closed Monday

### **GENERAL ADMISSION**

Free for museum members, \$12 adults (18-64), \$9 military/senior citizens/students, \$7 ages 3 to 12, free ages 2 and younger. Visitors can find general museum information at (907) 929-9200 or [www.anchoragemuseum.org](http://www.anchoragemuseum.org).

Visitors with disabilities who need special assistance, please call (907) 929-9254.

Parking is available for \$1 per hour in the museum's underground garage on evenings and weekends.

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